



ISTITUTO
SUPERIORE



MAJORANA
ARCOLEO



CONTENUTI SVOLTI

CLASSE 3A LS A.S. 2025/2026

PROF.SSA MEDICO SABRINA M.

LINGUA E CULTURA INGLESE

Libro di testo: M. Spiazzi, M. Tavella, M. Layton, "Performer Shaping Ideas " 1, Zanichelli

THE ORIGINS AND THE MIDDLE AGES

History and Culture

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman conquest and the Domesday Book

Anarchy and Henry Plantagenet

From Magna Carta to the Peasants' Revolt

The Wars of the Roses

Literature and Genres

The development of poetry

The epic poem

The medieval ballad

Authors and texts

Beowulf: All about Beowulf

The fight" by Beowulf

Debate: Who is an hero for
you?

Geoffrey Chaucer and The
Canterbury Tales

“The Merchant”

THE RENAISSANCE AND THE PURITAN AGE

History and Culture

The Tudors

Elizabeth I

Reading: *“Portraits of Elizabeth I”*

Renaissance and New Learning

The chain of being

Humanism

Literature and genres

The sonnet

The development of drama

The Elizabethan theatre

The Elizabethan playhouse

The Globe Theatre

Authors and texts

William Shakespeare: life and works

Sonnets

“Shall I compare”

“My mistress’ eyes”

Shakespeare the dramatist

All about Shakespeare’s plays

Romeo and Juliet: setting, characters, themes and style

‘Romeo and Juliet on the screen

Love story by T. Swift- sing a song

“Balcony scene” by Romeo and Juliet

Hamlet: themes and characters

To be or not to be"- textual analysis

Take the role- Hamlet -Romeo and Juliet

Ed. civica :

The Magna Charta- The human rights- The legacy of Magna Charta -Debate

Reading: A Midsummer night's dream by W. Shakespeare

Gli Alunni

Il docente

Prof.ssa Sabrina M. Medico